

## **GPAG EXHIBITION POLICY**

The Gibsons Public Art Gallery (hereafter referred to as the Gallery) presents exhibitions in two gallery spaces, the Main Gallery and the Eve Smart Gallery. The Gallery is committed to providing the public access to the best art that we can offer, from both on and off the Coast. The Gallery supports and encourages diversity and has a commitment to represent aboriginal artists' work. The Gallery will continue to provide a professional venue for artists on the Coast to exhibit their work. Our aim is to be an active participant in the organization and presentation of visual art and to promote a better understanding and appreciation of visual art through education and public events. Its mission is to present exhibitions for the purpose of promoting and encouraging public interest in contemporary art.

**Contemporary art** is understood to be art that:

- *investigates the artist's and viewer's conception of the world;*
  - *investigates fundamental aspects of our condition in and knowledge of the world;*
  - *investigates cultural institutions, social and political systems and economic factors that give shape and character to art's existence;*
  - *examines the cultural contexts and conditions in which art achieves meaning;*
  - *probes into the structure of perception, thought and psychic process; destabilizes accepted and traditional meaning;*
  - *reveals the fundamental nature of its medium; and*
  - *requires self-awareness, judgment and imagination from both the artist and the viewer.*
- (from Walter Klepac in SIGHTLINES)

**The GALLERY policies are:**

### **I. EXHIBITIONS**

1. The intent of the Gallery space is offer exhibitions that enhance the Gallery as a community asset; to offer a minimum of 8 exhibitions annually that engage the entire exhibition space in suitable ways and to complement exhibitions with educational programming, if applicable.
2. The exhibition schedule of the Gallery space is determined by the Board. The Jury presents its recommendations based on a marking system for the following year's exhibitions. The Board, or 2 to 3 Board members, sets the schedule for the coming year; it is then brought to the full Board for approval.

### **II. APPLICATION PROCESS**

Definitions:

**'artist'** - an artist is taken to mean individual artist, group of artists or curator

**'solo exhibition'** - A solo exhibition means it to be by one single artist in the main GPAG gallery space. On occasion the main Gallery space may be shared by two (2) artists, in which case, for the purposes of this document, the exhibition will be classified as a solo exhibition and the rules pertaining to a solo exhibition will apply to each artist.

**'group exhibition'** - A group exhibition is an exhibition of 3 or more artists.

1. The application process may be initiated by response to the Gallery's call for exhibitions, by invitation from the Board, or by other methods of proposal. Materials submitted by the

artist will conform to the gallery application form currently in use. The application process closes March 31 for exhibitions in the following year.

2. Submissions are welcomed from contemporary artists at large and are not limited to Sunshine Coast artists.

3. **Eligibility:**

All artists are eligible to apply, with the exception of artists who have participated in a recent exhibition at the Gallery. For these artists, the following restrictions apply.

An artist:

- is eligible for a solo exhibition if he/she has NOT had a solo exhibition during the previous 5 years. That is, by the submission deadline date (March 31) occurring four years after the year of a solo exhibition in the Main Gallery, an artist is then eligible to make a submission for a solo exhibition to take place the following year.
- is NOT eligible for inclusion in a group exhibition for 3 years after having had a solo exhibition. That is, by the submission deadline date (March 31) occurring two years after the year of a solo exhibition in the Main Gallery, an artist is then eligible to make a submission for a group exhibition (3 or more artists) to take place the following year.
- is NOT eligible for a solo exhibition for 3 years after being included in a group exhibition. That is, by the submission deadline date (March 31) occurring two years after the year of inclusion in a group exhibition, an artist is then eligible to make a submission for a solo exhibition to take place the following year.
- is NOT eligible for inclusion in a group exhibition for 3 years after being included in a group exhibition. That is, by the submission deadline date (March 31) occurring two years after the year of inclusion in a group exhibition, an artist is then eligible to make a submission for a group exhibition to take place the following year.

Participation in open-call special invitational exhibitions or installations do not restrict an artist from applying for a solo or group exhibition.

### III. INSTALLATION

Installation, dismantling, and promotion of the Exhibition will be carried out under the supervision of a representative of the Gallery.

1. Travel costs of the artist and shipping costs of art to and from the Gallery are the responsibility of the artist.
2. Installation instructions, if applicable, will be provided by the artist to the gallery. Any changes to the space by an artist must be approved by the Board. All work will be ready to hang/display. The Gallery may require the artist to be present at the mounting of the exhibition.
3. Any electronic equipment required for the display of the exhibition, which exceeds what the Gallery is able to offer at that time, will be the responsibility of the artist.
4. The artist will provide the Gallery with a biography, a CV, an artist statement and a list of the works to be displayed, indicating those offered for sale with prices and those Not For Sale.
5. The Gallery will provide labels bearing the title of the work and the name of the artist.

6. All Exhibitions will conclude on a Sunday after regular hours to accommodate the installation of the following Exhibition which will open on the Thursday of the same week.

#### **IV. EXHIBITION PROMOTION**

1. The artist will provide a biography, a CV, artist's statement if desired, press quality photos and poster image(s) for promotional use.
2. Press releases will be provided to local media by the Gallery. Advertising will be undertaken by the Gallery. Promotional materials (posters, handouts) will be produced and distributed by the Gallery.
3. Invitations will be emailed to all members of the Gallery. The artist may receive 20 printed invitations for their personal distribution.
4. An official opening reception will be held at the Gallery on the first Saturday afternoon of the exhibition.
5. The Gallery encourages the artist to participate in the exhibition reception and any related programming, be it an artist talk, a curatorial tour or workshop

#### **V. EXHIBITION SECURITY**

The gallery is secured by a monitored alarm system when the premises are vacated. Insurance for the art will be the responsibility of the artist while works are on gallery premises.