

GIBSONS PUBLIC ART GALLERY ANNUAL REPORT 2012 - 2013

President's Report

What a year this has been! The GPAG tenth year began with a great Hallelujah! opening of the new street level venue and over the months we have seen how Eve Smart's tremendous bequest is changing everything.

Looking back, we owe thanks to Bodhi Drope, whose concept and exhibition launched the gallery in 2003, and to the many whose countless hours and skills over the past decade have made GPAG the significant community asset it is today. The list is long, but none more than the faithful Sheila Mullen who has catered receptions and events with her special touch all this time and Pat Drope who took the responsibility of day-to-day operations through many changes. As GPAG is poised to hire an office manager, Pat will be passing on her experiences.

As we followed Murray Drope's negotiations with the Maragos family to lease 431 Marine Drive, few of us knew that it was Murray and his late friend Brian Greig who had negotiated with Janet Webb and John DeKleer the generous terms that made the upstairs-downstairs space in the Quay an affordable starting place. Thank you Murray. Thanks also to Corinna Savien and Patricia

Drope, Executors of the Eve Smart Estate and Diana Starbuck who facilitated the sale of Eve's house. Our thoughts and best wishes are with Diana and Dave.

You can check out the Gallery's founding Mandate and Means on the website. The Policies and Procedures put into place by the first GPAG Board of Directors have been revised from time to time and, as we review them we may find other revisions are necessary, as operating in this new space is making major changes.

One example is the former Meet the Artist and Arts Cafè events that, given ideal new space with its good acoustics, turned into a series of readings, choral and orchestral events to the delight of visitors many of whom had never before visited the gallery. Many events were organized by long time Super Man Past President Rod Olafson who completes his term this year and leaves to explore his own multifaceted future. Our thanks to Rod for his talented and tireless efforts.

Board members come and go for different reasons, one reason has been that the demands of being a hands-on
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Jeannie Harlow

**In the beginning Charmian Dunaway said,
We have to have a gift shop!**
With street-level accessibility and a showcase window onto the artworks, the vision of a venue for Sunshine Coast artists and artisans is a reality, generating traffic and financial benefit.

A recent new endeavour has proven to be very successful: artists exhibiting in the main gallery are encouraged to provide small artistic items they have crafted - art cards, prints, books, CD's. These items are available for sale and given special prominence during the Exhibition. Visitors are now able to purchase at least a small memento of the Artist and the Exhibition to take away with them.

The Board set out strict policy guidelines for record keeping, a low operating budget and a periodic circulation of the opportunity for Sunshine Coast artists to display and sell works in the GPAG Gift Shop. Encouragingly there has been positive feedback from artists relative to this policy.

We want artists to feel confident that the GPAG Gift Shop will respect their submissions, that we will make every effort to keep them safe and that they will receive payment in an accurate and timely manner. It has been quite a learning curve, to explore various approaches. We are happy to report that it is working very well.

During the past six months more than 55 artists have been represented in the Gift Shop; there have been 360 individual sales transactions generating about \$5,000 gross revenue. These figures speak for themselves that, although modest, the Gift Shop is generating interest and financial benefit.

Christmas is approaching, plans are being made to enhance the selection available for sale and it is hoped that residents of the Sunshine Coast will include the Gift Shop as a destination for Christmas shopping. Christmas is a time of giving and it is to be remembered that a purchase from GPAG is a gift to the artist and to our community. J.Harlow



SCCU Mgr. Sarah Duro, sponsor with Pres. Paul Clancy and artist Greta Guzek. The Canada Day Bag of Books sale is an annual hit. The new Greta Guzek series sold out this past sunny July 1st. Thank you to Greta, the SCCU for keeping up their sponsorship of this programme for the past six years, and to all of our volunteers and readers!

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Director, often called on to patch and paint walls, bake cookies ... taking more time than anticipated. That too is changing and you might be encouraged to lend your expertise and limited time to serve on the GPAG Board in light of the way excellent sub-committees have been taking on much of the hands-on work.

Thanks to Co-ordinators Bonnie Martens, Membership; Yvonne Hegeddem, Volunteers; Lydia LeMay, Web Management; Jeannie Harlow, Gift Shop; Jone Pane, the ever-expanding Members library. Maybe it's time for Events and Installation Co-ordinators.

What is evident as we grow into this new accessible venue is that Eve Smart has gifted not only GPAG but the Town of Gibsons. In every season the renewed GPAG is attracting Sunshine Coast residents and tourists to the Landing.

Thank you all for the opportunity to be involved with the Gibsons Public Art Gallery where Art is now Accessible for Everyone!

President

Paul Clancy

Volunteers Report

GPAG currently has 40 active volunteers with 6 new recruits who are scheduled for orientations to introduce our operation procedures. Along with an orientation on operational procedures, new volunteers are provided one on one tutorials on sales procedures to help meet the new demands of our gift shop. We also have a revised Orientation Booklet to reflect our new gallery space.

In our efforts to attract new volunteers GPAG continues to be an active member with the Volunteer Centre, who in turn advertises our needs in the local newspaper as well as a volunteer placement for their cliental who are seeking Volunteer opportunities on the Sunshine Coast.

In an effort to raise awareness on April 27th, GPAG participated, along with many other Sunshine Coast not for profit organizations, in the Gibson Volunteer Fair. The event was held at the Sunnycrest Mall and was sponsored by The Volunteer Centre.

We continue to post our volunteer needs with the local

Canada Employment Centre. We also remain in contact with Elphinstone High School for their support and currently have one student who assisted our summer student with the children's art classes. We hope to continue building a partnership with the school's Transitional Program.

In the spring GPAG hosted a volunteer appreciation luncheon. The luncheon was held at Leo's Tapas Grill, 34 volunteers attended, and was considered a great success. Next year it has been suggested we consider hosting a afternoon social to be held in the gallery, so that volunteers have more of an opportunity to mingle and get to know each other.

We have wonderful volunteers who go out of their way to accommodate the needs of GPAG, my admiration and gratitude is endless and I appreciate the opportunity to work with these people as well as with GPAG.

Volunteer Coordinator

Yvonne van Heddegem

GPAG Members make it happen!

2013 has been a year of growth for GPAG Memberships, we now have a record total of 294 members supporting the gallery. The 2014 Membership Campaign will begin in October with an email to current members urging them to drop by the gallery to view the 10th Anniversary Show and renew their membership. My hope is to keep the costs of materials and postage down and save time by encouraging our members to renew in person.

Respectfully submitted, Membership Co-ordinator

Bonnie Martens



Drop in to renew your Gibsons Public Art Gallery membership now and pick your 2014 at GPAG calendar of upcoming Main Gallery exhibitions.

As a member you will also receive notice of Eve Smart Gallery Exhibitions and Special Events.

Memberships	Individual - \$20
Family (up to four) - \$35.	Student - \$10.

Shout Out 4

120 artists, 240 artworks, a Zero Waste reception and a Bench!

The artists' pride radiated as they gathered with the mentor curators Sara Gillingham, Riley McFerrin, Bronwen Payerle and Laurel Sukkau for a lively discussion and to learn about the curatorial skills that are part of the artistic process of bringing their work to the public.



March 14 to April 15 was exciting. We had a brand new big space to exhibit in and fill! Fill it we did with works of art from 120 young people from ages 2-18. While the show was running, Miyuki Shinkai taught amazing Spring Break art classes. She said, "It's the perfect match. The show is interactive for my class. Students with art in the show can speak about it to others and explain what was going on behind the scene."

People still have their picture taken by last year's sequined WATER installation. Now, thanks to very generous donors and craftsmen, you can sit down and enjoy the 2013 Public Art - the wooden bench outside the Gift Shop window was designed by Riley McFerrin. The wood was donated by Brian Conyers of BHMC Milling, and Martin Oulette who built the bench. Riley and a group of young people installed the shingle facade and the oiled top was finished by Bill Drope.

Our Zero Waste reception was high energy. The gallery was filled, Sheila Mullen and volunteers filled the food and punch table with goodies. Mentor curators and volunteers handed out the \$10 gift certificates, from Woods Show Case and Lisa's Art Supplies, to each participating artist.

Thank you to Tamar Kozlov, Jan DeGrass, Siobhan Smith, Beth Hawthorn, Paul Clancy, Jeannie Harlow and our generous Sponsors: BC Gaming, GPAG, Dr. Andrew Mackenzie Inc., Woods Showcase, Lisa's Art Supplies, and Kranked Bikes.

Thank you to all the teachers and parents who support the artists and students who participate and visit the Young Makers Art Show. We will see you next year!

GPAG Vice-President and
Young People's Exhibition Events Co-ordinator

Joanna Mackenzie-Enga

Financial Report

The first thing that I want to write is thank you to Joe Martens who served as GPAG Treasurer for the past year. During the transition Joe handled all of the day to day business of the gallery leaving me to carry on with the Eve Smart Estate legacy which I took on as I was treasurer at the time of Eve's death. Joe recently resigned and, having stepped in for the interim, here are a couple of 2012-2013 Fiscal Year highlights:

We gratefully acknowledge the support of the Town of Gibsons (\$2,000.) and the SCR D Areas E & F (\$750.) grants and heartily thank the generous anonymous and private donors for the \$9,143. GPAG received through tax-deductible donations. We've come a long way from the gallery's first year when the balance was \$179. At least it was in the black.

GPAG financial statements are a public record available to anyone who is interested and Karen Esplen, CGA, Esplen & Co., will once again be at the AGM to present the financial statements and to answer any questions that you might have. Every nickel and dime that is spent by GPAG goes through Karen's screen.

Further to report on the Eve Smart Estate:

Last year the Gallery used proceeds from the sale of Eve's home to assist in turning the old bank into its present state as a first-class art Gallery, and to aid in the operations of GPAG.

Karen will speak further to these accounts which are not entirely settled. Briefly, there remains approx. \$800,000. invested with Nesbitt Burns. At the outset Nesbitt Burns was instructed to invest the GPAG portfolio in a manner that returns 5%. To date, they have returned earnings very close to this target. It is not anticipated GPAG will draw on these earnings to fund gallery operations until well into 2014, as there is still a balance remaining from the sale of Eve's home and assets from her other investments.

As we look forward, I will be pleased to introduce and ask your support of Joan Fallis, retired CGA, who has generously agreed to be our Treasurer. Joan is well qualified to do this important work and be part of the GPAG team

A sincere thank you to everyone who supports the gallery.

Respectfully submitted,
Murray Drope



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In Historic Gibsons Landing

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604.886.0531

Gallery Hours:

Thursday - Monday, 11am - 4 pm

Closed Tuesdays & Wednesdays

Reg. Non-Profit Society #S-46452

2012 - 13 Board of Directors

President: Paul Clancy

Vice Pres: Joanna Mackenzie-Enga

Treasurer: Joe Martens

Past Pres: Rod Olafson

Directors:

Sheila Mullen W. Murray Drope

Pat Drope Aad Van Den Heuvel

Diana Starbuck (resigned mid-term)

Membership Co-ordinator:

Bonnie Martens

Volunteer Co-ordinator:

Yvonne Van Heddegem

Gift Shop Manager: Jeannie Harlow

Librarian: Jone Pane

Hospitality: Sheila Mullen

Property Mgr.: W. Murray Drope

Webmaster: Lydia Lemay

Photography: Paul Clancy

Chartered Accountant:

Karen Esplen, Esplen & Co.

Curatorial Team Jury

Jan Adaskin Aad Van den Heuvel

Stewart Stinson Thelma Schrock

Sheila Mullen Bonnie Martens

Gibsons Public Art Gallery
gratefully acknowledges the
financial support of



Town of Gibsons SCRD Area E & F



BRITISH COLUMBIA
The Best Place on Earth

Gaming Grant

The Art of Hospitality

"Tea's ready." This year we have been so privileged to welcome people using Eve Smart's china teacups.



Numbers increase all the time and our wonderful volunteers set a beautiful table and talk to our visitors.

Thank you to our Board, members, volunteers and friends who have worked tirelessly to make our Gallery THE place to visit in Gibsons. We could not do it without you. Everyone will always be welcome, so come one and all!

Hospitality Co-ordinator,

Sheila Mullen

Review of Exhibitions & Events

When the 2012-13 fiscal year began, GPAG was on the move and the spectacular Hallelujah! grand opening was covered in last year's report. Below is a listing of the Exhibitions and Events that followed to year-end.

Exhibitions in the Main Gallery

Jan.10 – Feb. 04 Eve Smart Retrospective: an exhibition of Eve's art and tribute to the life of the artist-benefactor who made the move into an accessible main street venue possible

Feb. 07 – Mar.11 Figures on the Coast: Art of the human form by Ann-Marie Brown, Brian Romer, Bruce Edwards, Cindy Riach, Jack Gibson, Jan Poynter, Jana Curll, Noel Silver, Maurice Spira, Paula O'Brien.

Sponsors: Coast Copy Centre, Sechelt, and Dundee Wealth Management.

Mar.14 – Apr.15 Shout Out (see report page 3)

Apr. 18 – May 20 Visionaries: Colours in the Forest by Dean Van't Schip (digital) and Summer Snows by Mario Traina (infrared) new points of view to focus on the B.C. landscape. Sponsor: Bank of Montreal.

May 23 – June 24 The Chilcotin War: A Colonial Legacy: A moving 16-part story told in vibrant oils and symbolism by artist Ann Nicholson.

June 27 – July 29 On the Edge: Ceramist Kez Sherwood innovative clay castings and painter Nadina Tandy's explorative layering.

Aug. 01 – Sept. 02 Action: Jone Pane sculptures, figurative Martial Arts and Dance paintings and live demonstrations. Sponsor: Sunnycrest Mall.

Sept. 05 – Oct. 07 Kaleidoscope: A family of creative photographers - Brett Grainge, Ingrid Grainge, John Luke, Ramona Cormack, Sarah Lipi.

In the Eve Smart Gallery

April 18 -May 21 Mudito Drope Landscape Sketching /Studio Solutions

May 23- June 24 Dina Dune From the Heart, Sumi-E painting

June 27 - July 29 Lisa Price small world LARGE, photographs

Aug.1 - Sept. 2 Tim McLaughlin Facing the Light, portrait photographs

Sept. 5 - Oct. 2 Patricia Richardson-Logie Retrospective

GPAG Events

Gibsons Live Poets Society - April 6, April 20 and May 11

Film Society Appreciation Night - May 12

Jazz Society with Steve Giltrow Quartet - June 15

Baroque and Blue Quartet in concert - July 13

Breathtaking: Documentary Film and Reading about Asbestos - June 23

Art Stroll in the Landing - August 8 - 11